**HARK – Listening Research**

**Pilot Listening Groups 2017.**

**Music Proposed by researchers and chosen by members.**

**Researchers’ Choice.**

1. Errollyn Wallen*, In Earth.*

2. Oliver Knussen, *Upon One Note.*

3. George Benjamin, *Fantasia No:7 on Henry Purcell.*

4. Jonathan Harvey, *Ritual Melodies.*

5. Earnest Bloch*, Prayer.*

6*.* Errollyn Wallen *Photography*

7. Handel, *Harpsichord Suite in D Minor.*

8. Raphael Imbert, *Bach/Coltrane*

**Chorus Group**

1.Jay: Kuniko Kato's *New York Counterpoint* and *Electric Counterpoint*

2.Tony: Philip Glass, Hydrogen Jukebox.

<https://www.youtube.com/watch?v=I8WGlFRvVr0&index=4&list=PLTUlTwlsdlFQ2MM9JN_UlaLTkHerPJJDr>

3. Peter: Messiaen, *'Le Banquet Céleste'*

4. Leah: Bach. *Cello Suite No.6*

5. Liz: *Chansons d’Augverne.*

6. Sheilagh, Bruckner*. Locus Iste.*

7: Elaine: Wagner*. Dawn,* from *The Twilight of the Gods*

8. Janet: Queen, *We Will Rock Yo*u played by Hot Chili Pipers.

**Friends Group.**

1.Colin: Mevlana, *Suleyman the Magnificent*

2.Leslie: Stravinsky, *The Rite of Spring:*

3.Jill: Britten, *Sea Interludes* from *Peter Grimes.*

4.Busa: Tavener, *The Protecting Veil*.

5.Busa: Satie, *Gymnopedies:*

6.Joyce: Simon Holt, *A Table of Noises: No.1:Jute.*

7.Julia: Shostakovich *Piano Trios 1 & 2.*

8.Rebecca: Film Score from Amile Yann Tierson, *Le Moulin*

9. RebeccaDaisy Chapman*, Hangmans Waltz*

10. Meri: Philip Glass, *Music From the Screens*, *No: 5.*

11. Anne: Bach, *Goldberg Variations.*

12. Barbara: Meredith Monk*, Ascent* from *Songs of Ascension.*

**Priory Group**

1. Ann: Schubert, *String Quintet in C Major*

2. Bernie Arvo Part, *Spiegel Im Spiegel*

3. Dorothy: *Dostoyno Yest* Russian Choir.

4. Beth: Bartok *3rd Movement of Music for Strings.*

5. Anthony/Jean: Mussorgsky *La Grand Porte de Kiev*

6. Anthony/Jean: Bach, *Double Violin Concerto, Largo*

34 pieces were proposed and with listened to. If you require further information on any of these pieces please contact me: huwlloydrichards@me.com.